

Title: The Dark Path - Volume IV.

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## THE MASTER MAGE

The Master achieves  
the summit of his  
path, and the many  
years of turmoil and  
struggle reach an end.

The powers of magic  
wait upon his whim,  
but chances are, he no  
longer needs them.

Should some  
emergency occur,  
those powers are close  
at hand; by the time he  
reaches such a peak,  
however the magician  
realises that magic is  
but a shadow of the  
truth it represents.

Many students  
consider themselves  
masters, but they are  
vain creatures and  
foolish travelers. In  
general, the greater the  
master, the more  
humble he appears.

As with any other  
skill requiring work  
and dedication, the  
Black Art often teaches  
a master control and  
forebearance. The  
road to magical  
mastery includes not  
just secrets and  
hidden things, but  
wisdom and  
introspection.

True, everything  
has exceptions. Some  
master sorcerers are  
horrid egotists,  
hell-bent on  
subsuming everyone  
and everything to

their will. This is especially true of accomplished Infernalists who deck themselves in the trappings of power while avoiding the work that leads to true mastery. Such rashness does, of course, beg an important question: Are such wizards truly masters or simply immensely powerfull brats?

Such creatures re not, I hasten to add, to be regarded lightly. These sorcerers hve knowledgr without wisdom, and power without mercy. Torments may wait at the end of their infernal road, but in the meantime such warlocks may bid others to share those tortures with them.

...ooOoOoo...